**AKADEMIA SZTUK PIĘKNYCH W WARSZAWIE, WYDZIAŁ MALARSTWA**

**MATRYCA POKRYCIA EFEKTÓW UCZENIA SIĘ**

**dla kierunku *malarstwo,* studia jednolite magisterskie (10 semestrów)**

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| **Numer** **efektu****uczenia się** | **Malarstwo dla I roku(I)** | **Malarstwo(II-IV)** | **Seminarium dyplomowe z malarstwa(V)** | **Plener malarski (I)** | **Rysunek dla I roku(I)** | **Rysunek(II-IV)**  | **Wiedza o działaniach i strukturach wizualnych(I-II)** | **Technologia i techniki malarstwa sztalugowego(I-II)** |
| **KW\_01** |  |  |  |  |  |  |  |  |
| **KW\_02** | ● | ● | ● | ● | ● | ● | ● | ● |
| **KW\_03** |  |  |  |  |  |  | ● | ● |
| **KW\_04** |  | ● | ● |  |  | ● | ● |  |
| **KW\_05** | ● | ● | ● |  | ● | ● | ● | ● |
| **KW\_06** |  | ● | ● |  |  | ● |  |  |
| **KW\_07** |  | ● | ● |  |  |  |  |  |
| **KW\_08** |  | ● | ● |  |  | ● |  |  |
| **KW\_09** |  |  |  |  |  |  |  |  |
| **KW\_10** | ● | ● | ● | ● | ● | ● | ● | ● |
| **KU\_01** | ● | ● | ● | ● | ● | ● | ● | ● |
| **KU\_02** | ● | ● | ● | ● | ● | ● | ● | ● |
| **KU\_03** |  |  |  |  |  |  | ● |  |
| **KU\_04** |  | ● | ● |  |  |  |  |  |
| **KU\_05** | ● | ● | ● |  | ● | ● |  |  |
| **KU\_06** |  | ● | ● |  |  |  |  |  |
| **KU\_07** |  |  |  |  |  |  |  |  |
| **KU\_08** |  |  |  |  |  |  |  |  |
| **KU\_09** |  | ● | ● |  |  | ● |  |  |
| **K\_K01** | ● | ● | ● | ● | ● | ● | ● | ● |
| **K\_K02** |  | ● |  |  |  |  |  |  |
| **K\_K03** |  |  |  |  |  |  |  |  |
| **K\_K04** |  | ● |  |  |  |  |  |  |
| **K\_K05** |  | ● | ● |  |  | ● | ● |  |

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| **Numer** **efektu****uczenia się** | **Propedeutyka projektowania graficznego(I-II)** | **Rzeźba dla I roku(I)** | **Specjalizacja obowiązkowa(II-IV)** | **Seminarium dyplomowe z aneksu(V)** | **Praktyki zawodowe(III)** | **Język obcy(I-III)** | **Słownik sztuki współczesnej i nowoczesnej(I)** | **Historia sztuki(I-III)** |
| **KW\_01** |  |  |  |  |  |  | ● | ● |
| **KW\_02** | ● | ● | ● | ● |  |  |  |  |
| **KW\_03** | ● | ● | ● | ● |  |  |  |  |
| **KW\_04** |  |  |  |  |  |  | ● | ● |
| **KW\_05** |  |  | ● | ● |  |  | ● | ● |
| **KW\_06** |  |  | ● | ● |  | ● | ● |  |
| **KW\_07** |  |  | ● | ● | ● |  |  |  |
| **KW\_08** |  |  | ● | ● | ● | ● |  |  |
| **KW\_09** |  |  |  |  | ● |  |  |  |
| **KW\_10** |  |  | ● | ● |  |  |  |  |
| **KU\_01** | ● | ● | ● | ● |  |  |  |  |
| **KU\_02** |  | ● | ● | ● | ● |  |  |  |
| **KU\_03** |  |  | ● | ● |  |  |  |  |
| **KU\_04** |  |  | ● | ● | ● |  |  |  |
| **KU\_05** |  |  | ● | ● |  |  |  |  |
| **KU\_06** |  |  | ● | ● | ● |  | ● | ● |
| **KU\_07** |  |  |  |  |  | ● |  |  |
| **KU\_08** |  |  | ● | ● | ● |  |  |  |
| **KU\_09** |  |  | ● | ● | ● |  | ● | ● |
| **K\_K01** | ● | ● | ● | ● |  | ● | ● | ● |
| **K\_K02** |  |  | ● | ● | ● |  |  |  |
| **K\_K03** |  |  | ● | ● | ● |  |  |  |
| **K\_K04** |  |  | ● | ● | ● |  |  |  |
| **K\_K05** |  |  | ● | ● | ● | ● |  |  |

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| **Numer** **efektu****uczenia się** | **Historia filozofii(II)** | **Wykład humanistyczno-społeczny(III)** | **Teoria mediów(III)** | **Wykład - do wyboru(IV)** | **Historia malarstwa w Polsce (IV)** | **Konwersatorium – do wyboru(IV)** | **Proseminarium(IV)** | **Seminarium teoretycznej, magisterskiej pracy dyplomowej(V)** |
| **KW\_01** | ● | ● | ● | ● | ● | ● | ● | ● |
| **KW\_02** | ● |  |  |  |  |  |  |  |
| **KW\_03** |  |  |  |  |  |  |  |  |
| **KW\_04** |  | ● | ● | ● | ● | ● | ● | ● |
| **KW\_05** | ● | ● | ● | ● | ● | ● | ● | ● |
| **KW\_06** | ● | ● | ● | ● | ● | ● | ● | ● |
| **KW\_07** |  | ● |  | ● |  |  |  | ● |
| **KW\_08** |  | ● |  |  |  | ● | ● |  |
| **KW\_09** |  |  |  |  |  |  |  | ● |
| **KW\_10** |  |  |  |  |  |  |  |  |
| **KU\_01** |  |  |  |  |  |  |  |  |
| **KU\_02** |  |  |  |  |  |  |  |  |
| **KU\_03** |  |  |  |  |  |  |  |  |
| **KU\_04** | ● |  | ● |  | ● |  |  | ● |
| **KU\_05** |  | ● |  |  |  |  |  |  |
| **KU\_06** | ● | ● | ● | ● | ● |  |  | ● |
| **KU\_07** |  |  |  |  |  | ● | ● |  |
| **KU\_08** |  |  |  |  |  |  |  |  |
| **KU\_09** |  |  |  |  |  |  |  | ● |
| **K\_K01** | ● |  | ● | ● | ● | ● | ● | ● |
| **K\_K02** |  |  |  |  |  |  |  |  |
| **K\_K03** |  |  |  |  |  |  |  |  |
| **K\_K04** |  |  |  |  |  |  |  |  |
| **K\_K05** |  |  |  |  |  | ● | ● | ● |

\*oznaczenia I,II,III,IV i V przy nazwie przedmiotu oznaczają w jakich latach studiów realizowany jest dany przedmiot